

Visual Arts

2 Units for each of Year 11 and Year 12 Board Developed Course		Exclusions: Nil	
<p>Course Description:</p> <p>Visual Arts involves students in the practices of art making, art criticism and art history. Students develop their own artworks culminating in a body of work in the Year 12 Course that reflects students' knowledge and understanding about the practice and which demonstrates their ability to resolve a conceptually strong work. Students critically investigate works, critics, historians and artists from Australia as well as those from other cultures, traditions and times.</p> <p>The Year 11 Course is broad, while the Year 12 Course provides for deeper, increasingly more independent investigations.</p> <p>While the course builds on Visual Arts courses in Stages 4 and 5, it also caters for students with more limited experience in Visual Arts.</p>			
<p>Main Topics Covered:</p> <p>Year 11 Course Learning Opportunities focus on:</p> <ul style="list-style-type: none"> • The nature of practice in art making, art criticism and art history through different investigations. • The role and function of artists' artwork, the world and audiences in the art world. • The frames and how students might develop their own informed points of view. • How students may develop meaning and focus and interest in their work. • Building understandings over time through various investigations and working in different forms. <p>Year 12 Course Learning Opportunities focus on:</p> <ul style="list-style-type: none"> • How students may develop their own informed points of view in increasingly more independent ways using the Frames. • How students may develop their own practice of art making, art criticism, and art history applied to selected areas of interest. • How students may learn about the relationships between artist, artwork and audience within the art world. 			
<p>Particular Course Requirements:</p> <p>Year 11 Course</p> <ul style="list-style-type: none"> • Artworks in at least 2 forms and use of a process diary. • A broad investigation of ideas in art criticism and art history. <p>Year 12 Course</p> <ul style="list-style-type: none"> • Development of a body of work and use of a process diary. • A minimum of 5 Case Studies (4-10 hours each). • Deeper and more complex investigations of ideas in art criticism and art history. 			
Assessment: Year 12 Course Only			
External Assessment	Weighting	Internal Assessment	Weighting
A written exam paper	50	Development of the body of work and process diary Art criticism and art history	50
Submission of a body of work	50		50
	100		100