

Photography, Video and Digital Imaging

Content Endorsed Course 1 Unit and 2 Unit Courses	Exclusions: Photographs produced in this course cannot be used in the body of work in the HSC Visual Arts course.
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Course Description:

Photography, Video and Digital Imaging offers students the opportunity to explore contemporary artistic practices that make use of photography, video and digital imaging. These fields of artistic practice resonate with students' experience and understanding of the world and are highly relevant to contemporary ways of interpreting the world. The course offers opportunities for the student to investigate and develop understanding and skills that contribute to an informed critical practice. Central to this is the development of creative action, reflection and the exercise of judgement.

Photography, Video and Digital Imaging also offers opportunities for students to investigate the contemporary world of the visual arts and design, television, film, video, the mass media and multimedia, and to investigate the ways in which these fields of artistic practice have been adapted and evolved over time. It also opens opportunities into a wide range of vocational options.

Main Topics Covered:

This course in Photography, Video and Digital Imaging will allow students to:

- Increase visual awareness of their environment and the way photographic representations can be created from this to communicate ideas and feelings.
- Develop an understanding of the methods photographers use to build meanings.
- Develop skills through the acquisition of the techniques of photography and digital imaging using techniques such as:
 - Exploring the more traditional practices of black and white photography and manipulating prints in the darkroom.
 - Using a digital camera and the computer to capture, edit, manipulate, transform, store and print digital images.
 - Learning to experiment and investigate using digital tools and techniques in Photoshop.
- Use photography as a means of visual communications and a process to aid observation and analysis.
- Gain an understanding of careers involving photography.

Year 11 and Year 12 Courses	Weighting	
	2 Unit	1 Unit
Making	70	35
Critical and Historical Studies	30	15
TOTAL	100	50

<p>Particular Year 11 Course Requirements:</p> <ul style="list-style-type: none"> • Photography Body of Work • Digital Imaging Body of Work • Student Process Diary 	<p>Particular Year 12 Course Requirements:</p> <ul style="list-style-type: none"> • Digital Imaging Body of Work • Student Process Diary • Yearly Exam • Development of Individual Project
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