

Drama

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| 2 Units for each of Year 11 and Year 12 Board Developed Course | Exclusions: Nil | | |
| Course Description: | | | |
| <p>Students study the practices of Making, Performing and Critically Studying in Drama. Students engage with these components through collaborative and individual learning experiences.</p> <p>Year 11 Course content comprises an interaction between the components of Improvisation, Play building and Acting, Elements of Production in Performance and Theatrical Traditions, and Performance Styles. Learning is experiential in these areas.</p> <p>Year 12 Course content comprises Australian Drama and Theatre (Core studies) and Studies in Drama and Theatre involving the theoretical and practical exploration of themes, issues, styles and movements of the traditional and contemporary practices of Australian Drama by exploring relevant acting techniques, performance styles and spaces.</p> <p>The Group Performance (Core component) of between 3 and 6 students, involves creating a piece of original theatre (8 to 12 minutes' duration). It provides an opportunity for each student to demonstrate his or her performance skills.</p> <p>For the Individual Project students demonstrate their expertise in a particular area. They choose one project from Critical Analysis or Design or Performance or Script - Writing or Video Drama.</p> | | | |
| Main Topics Covered: | | | |
| <p>Year 11 Course Improvisation, Play building, Acting: Elements of Production in Performance and Theatrical Traditions and Performance Styles.</p> <p>Year 12 Course Australian Drama and Theatre (Core content); Studies in Drama and Theatre; Group Performance (Core content) and Individual Project.</p> | | | |
| Particular Course Requirements: | | | |
| <p>The Year 11 Course informs learning in the Year 12 Course. In the study of theoretical components, students engage in practical workshop activities and performances to assist their understanding, analysis and synthesis of material covered in areas of study. In preparing for the Year 12 Group Performance, a published topic list is used as a starting point. The Year 12 Individual Project is negotiated between the student and the teacher at the beginning of the Year 12 Course. Students choosing Individual Project Design or Critical Analysis should base their work on one of the texts listed in the published text list. When choosing Individual Projects, students must ensure that they do not choose a text or topic that they are studying in Drama, or one that is in the written component of any other Year 12 Course.</p> | | | |
| Assessment Year 12 Course only: | | | |
| External Assessment | Weighting | Internal Assessment | Weighting |
| Group Presentation (Core) | 30 | <ul style="list-style-type: none"> • Australian Drama and Theatre | 30 |
| Individual Project | 30 | <ul style="list-style-type: none"> • Studies in Drama and Theatre | 30 |
| A one and a half hour Written Examination comprising two compulsory sections: Australian Drama and Theatre (Core) | 40 | <ul style="list-style-type: none"> • Development of Group Performance | 20 |
| Studies in Drama and Theatre | | <ul style="list-style-type: none"> • Development of Individual Project | 20 |
| | 100 | | 100 |