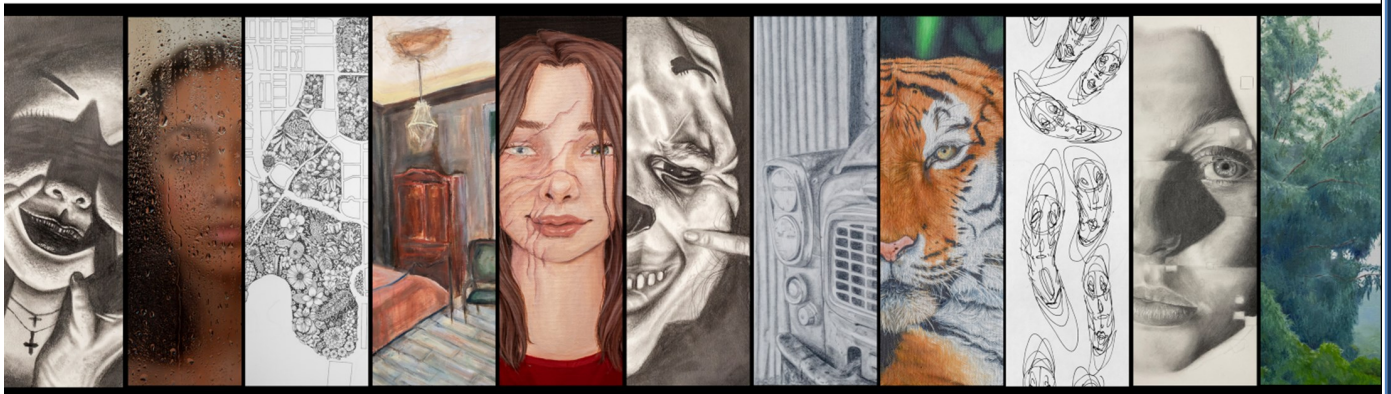


Pennant Hills High School

Year 12

Creative & Performing Arts

2021



Drama - Music - Visual Arts





Visual Arts student statements

12VA3

Prajna Channa
Elizabeth Cook
Lauren Fox
Madisson Garrett
Tahlia Harris
Jade Pinar
Megan Rosenblum
Chelsea Steele
Tyler Van Dyk
Zoe Waley
Michael Xie

12VA4

Jasmine Bayford
Molly Blarasin
Ben Blundell
Madie Crawshaw
Evelyne Dowsett
Nicola Hartman
Brooke Hoffman
Emma Loch
Archie Mellor
Carys Milligan
Carlota Rodriguez Diaz
Isabella Spadaccini
Kiara Steele
Taylah Steele
Anshrika Uprety

Statement of Intent: Many teenagers and people around the world suffer from mental illnesses. My work reflects the transformation between innocent childhood into teenage years. I used characters from a much loved children's movie/book/TV show, 'Winnie the Pooh' and changed their characteristics to portray how people with a mental illness feel. Each character reflects a particular aspect of mental health, and aim to reflect how innocence can be changed and affected by certain situations, people and experiences of the world.

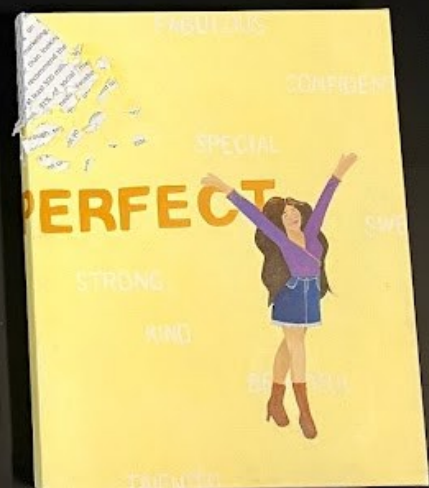
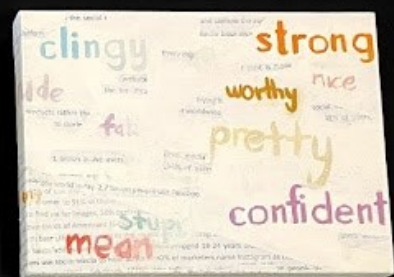


Student Name: Molly Blarasin

Title of Artwork: State of Mind

Media Area: Painting

Statement of Intent: We all struggle to accept our flaws and move away from stereotypes and body images that others put onto our society in order to make sense of who is beautiful, successful or even healthy. A big influence can be our own friends or family on social media posting unrealistic and edited photos, and in turn, we get self-conscious and doubt ourselves. I depict this notion embodied in a woman, she has been torn apart by others light-hearted words or criticisms, as well as her own self-doubt. She is in a dark place with social media acting as her sun, her god and fixates on likes, follows and comments from others, big or small. My artwork addresses the problems to do with our society comparing one's self to others and creating unrealistic images of what we should be. To counter act all of this negativity I have created an image of accepting our self through fabricating the long, hard process into self-love. I was influenced by Frida Kahlo's message of pain and anguish and by Edvard Munch's expressive painting style.

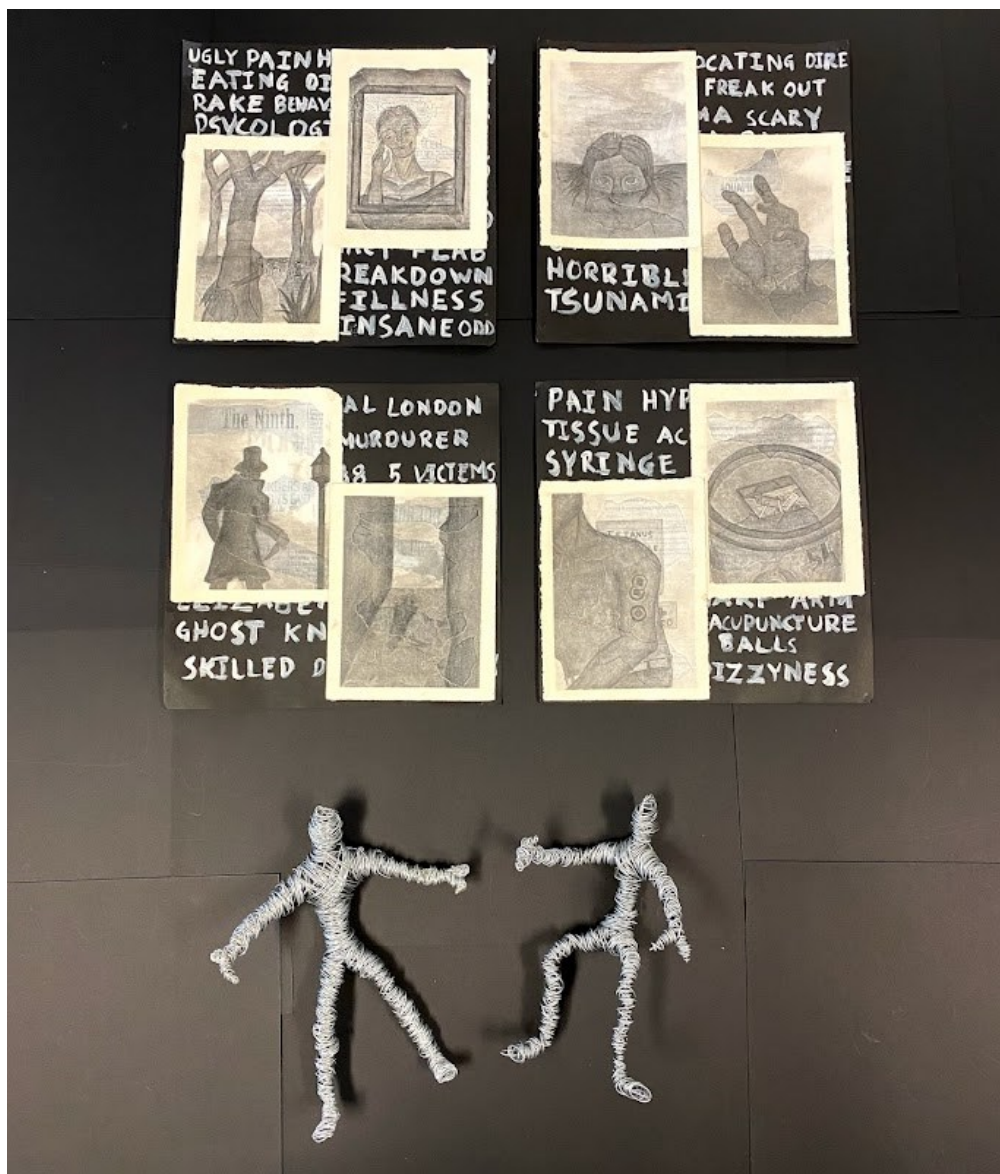


Student Name: Ben Blundell

Title of Artwork: Exploration of Fear

Media Area: Collection of Works

Statement of Intent: Fear is something we all have experienced in our lives. My artwork aims to convey the fear people feel, both others and myself. The main goal of these works are to capture the uneasiness and eerie feelings that fear strikes in an individual. These artworks act as a way to try and visualise these fears people have when coming face to face with certain situations or things. My main source of inspiration for my works derives from personal experiences and some from others around me.

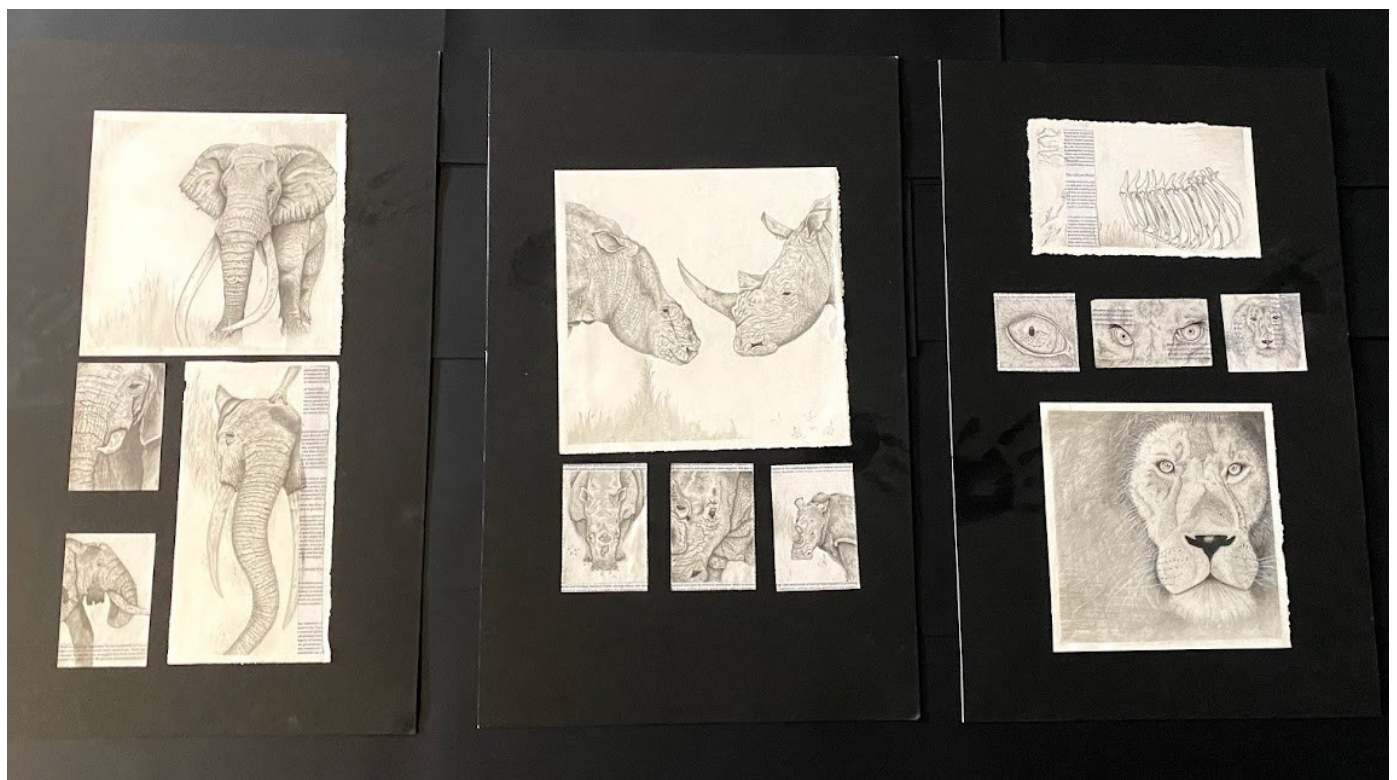


Student Name: Prajna Channa

Title of Artwork: Decimation(?)

Media Area: Drawing

Statement of Intent: My body of work explores the mistreatment of African wildlife to compensate for human greed, and consumerism. My technical skill, and exploration of the beauty of nature was heavily influenced by the works of Brett Whiteley and Robert Bateman. The concept behind my artwork is to portray both the majesty of the natural world and the effect that mankind's selfishness has had on these creatures. To emphasise the metaphorical affiliation to human interference, the intrusion of text imposed on the works was incorporated. The intent is to both captivate the audience with the exquisite nature of these animals and to shock them with the reality of human superimposition. Thereby evoking a sense of empathy and contemplation, with the audience walking away with a deeper understanding of the consequences of humanity's avaricious desires.

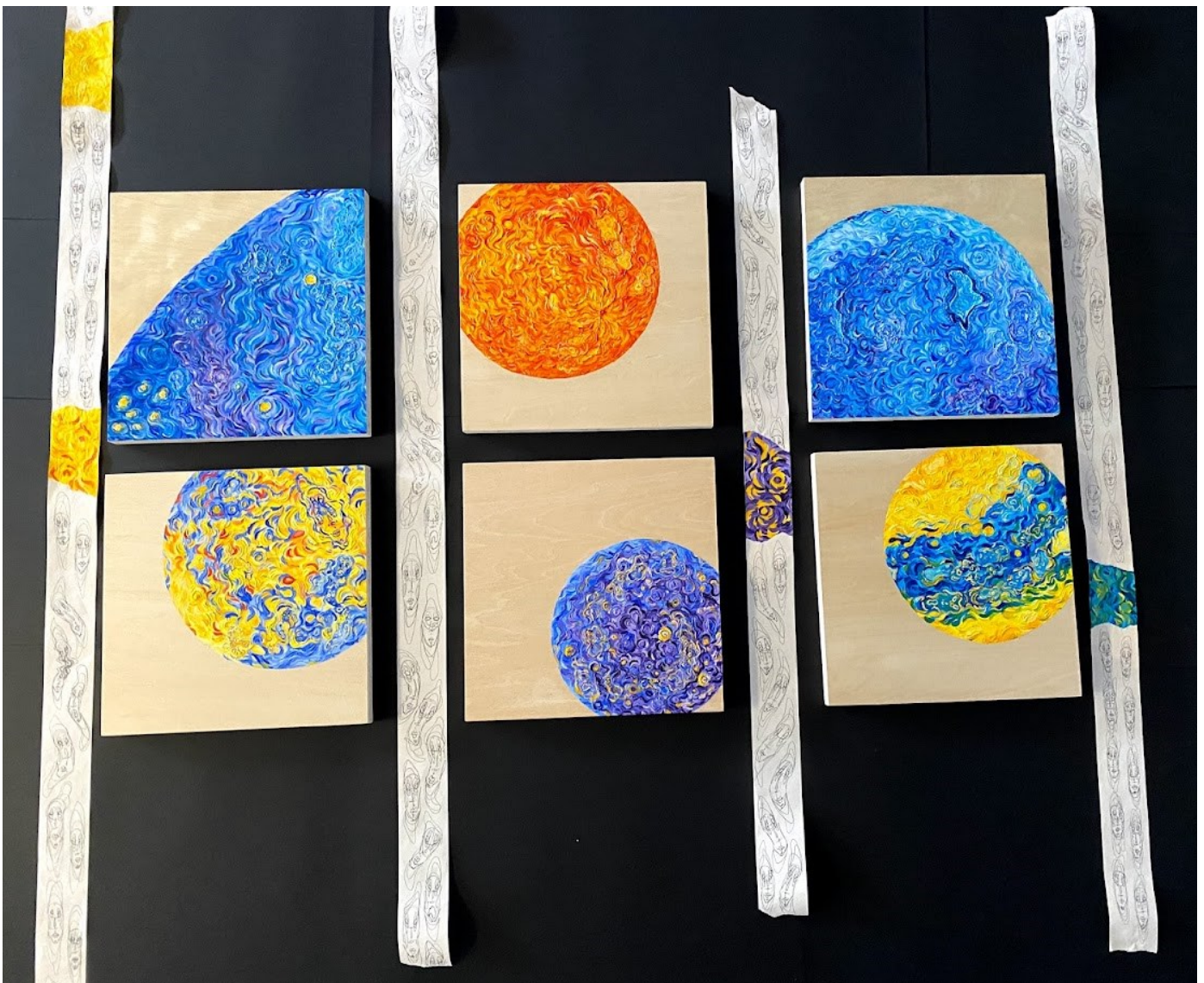


Student Name: Elizabeth Cook

Title of Artwork: Planetary Anxiety

Media Area: Collection of Works

Statement of Intent: In my body of work the concepts of isolation and anguish are deeply explored, which consequently evokes a sense of unease within the audience. I intend to use my artwork to portray the intense emotional response and struggle regarding mental illness, with specific emphasis on anxiety. This is done through the cosmic subject matter of my work, and the expressive abstract faces that have been integrated into the planets' geographic features. These two aspects are linked through a common fear of the unknown, being present not only in nature but also within oneself. The effects of mental illness have been heightened in recent times, greatly effecting humanity as a whole. I aim to address this in my artwork through the ideas of alienation and the internalisation of one's emotions.



Student Name: Madie Crawshaw

Title of Artwork: Superficial

Media Area: Drawing

Statement of Intent: My major work displays a series of portraits, both graphite drawings and photographs, that illustrate the different forms and portrayals mental health can have on different individuals, the expression of how it feels - the inner reality versus the outer portrayal or façade. I want to communicate the fact that how people perceive themselves are not always how they feel and express the turmoil of feelings human beings are capable of feeling and, especially, concealing. I focus on the idea of disassociation and the loss of self that can come with mental illness with the range it can have – from subtly feeling something is slightly missing, to feeling completely shattered.



Student Name: Evelyn Dowsett

Title of Artwork: Universal Connections

Media Area: Collection of Work

Statement of Intent: We all have different ways of identifying ourselves in relation to the world around us. Personally, I have developed an interest in forms of divination such as astrology and tarot cards in order to navigate through the challenging aspects of life and find out more about myself. My body of work consists of a natal chart depicting the alignment of the planets when I was born. Surrounding this is a personalised set of the major arcana tarot cards. My designs were inspired by the Rider Waite tarot deck, designed by Pamela Colman Smith under the direction of Arthur Edward Waite.



Student Name: Lauren Fox

Title of Artwork: A Study: Visiting Hawthorn's Place

Media Area: Collection of Works

Statement of Intent: Through my body of work, I encapsulate the beauty of a family friend's property in south-west NSW. The rawness of the land and the rich ochres are complemented by the light changing throughout the day. I have also captured the people who have inhabited and worked the land for generations, as well as the livestock and other quirky and fascinating creatures. Through the lens of a camera, and in gathering various documents and other objects, I have presented a layered collection of works. My personal connection to the land – this property in Coolamon – holds significance in my memories and I extend the beauty and aura of the land to a wider audience. I have been inspired by English artist John Wolseley's art practice and his ability to capture the raw colours of the environment.

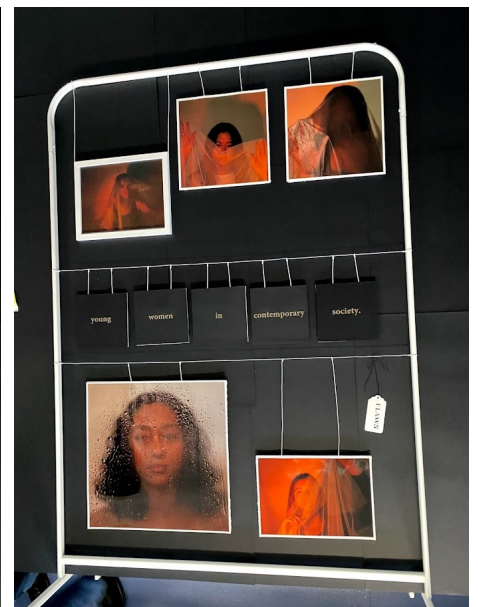
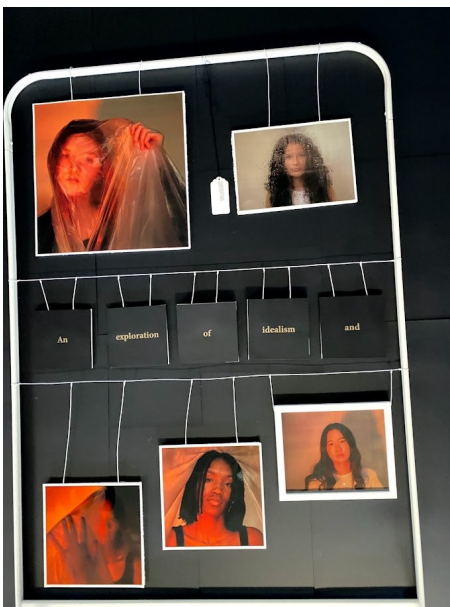


Student Name: Madisson Garrett

Title of Artwork: Unavailable Aestheticism

Media Area: Photomedia

Statement of Intent: My body of work is an extended exploration of idealism and unattainable aesthetic expectations that ensnare young women in contemporary society. By photographing conventionally beautiful women through various semi-transparent mediums, I intend to evoke an ambiguous notion of disconnection and isolation. By suspending the work in a conceptual context, you are invited to explore the work through my guided insight or discern your own understanding. My creative process and installation design have been heavily influenced by renowned artists Christian Boltanski and Bill Hensen as I studied their aesthetic processes. *The Unavailable Conditions of Temporal Aestheticism* endeavours to prompt more questions than answers, and facilitate an echoed contemplation long after you experience the artwork.



Student Name: Tahlia Harris

Title of Artwork: Testing Times

Media Area: Collection of Works

Statement of Intent: My artwork is based on 2020 and all the events that occurred throughout the year. I have shown this by depicting everything that everyone went through last year - bushfires, drought, pandemic and day-to-day stresses. The topic of 2020 has interested me as it shows everything that we all went through last year globally, and for my artwork, Australia in particular. It all allows us to reflect on how far we have come. I have been inspired by Pop Artists, Andy Warhol and Robert Rauschenberg.



Student Name: Nicola Hartman

Title of Artwork: Acceptance

Media Area: Painting

Statement of Intent: I wanted to create a series of portraits focused on showing people who don't fit into societies' outdated expectations. The four portraits are a man who likes being feminine, a model with vitiligo, a beautiful scar faced girl and a business woman wearing a hijab. To further emphasise this new view, I've added positive affirmation text to each portrait. Acrylic allowed me to create pseudo realistic portraits, emphasising colours and textures to match the mood of each character. One of my influencing artists is Frida Kahlo because of how she expresses different emotions and view about her world through portraits.



Student Name: Brooke Hoffman

Title of Artwork: The Voice

Media Area: Collection of Works

Statement of Intent: My collection of work represents a timeline of my own personal experience growing up with an undiagnosed eating disorder. Through the use of various mediums and techniques, my works explore a number of experiences in which I have been exposed to as a result of my disorder. Following a consecutive format, my artworks each represent a different age period and impact overview (e.g. social, physical and emotional), with intent to bring awareness and representation to what is now my diagnosis, ARFID. Being a newly recognised disorder, it took me 12 years to be diagnosed, which ultimately has made my recovery more difficult and left me with lasting impacts. With this artwork, I aim to bring to light to ARFID in the hope that it may assist another individual with their diagnosis.

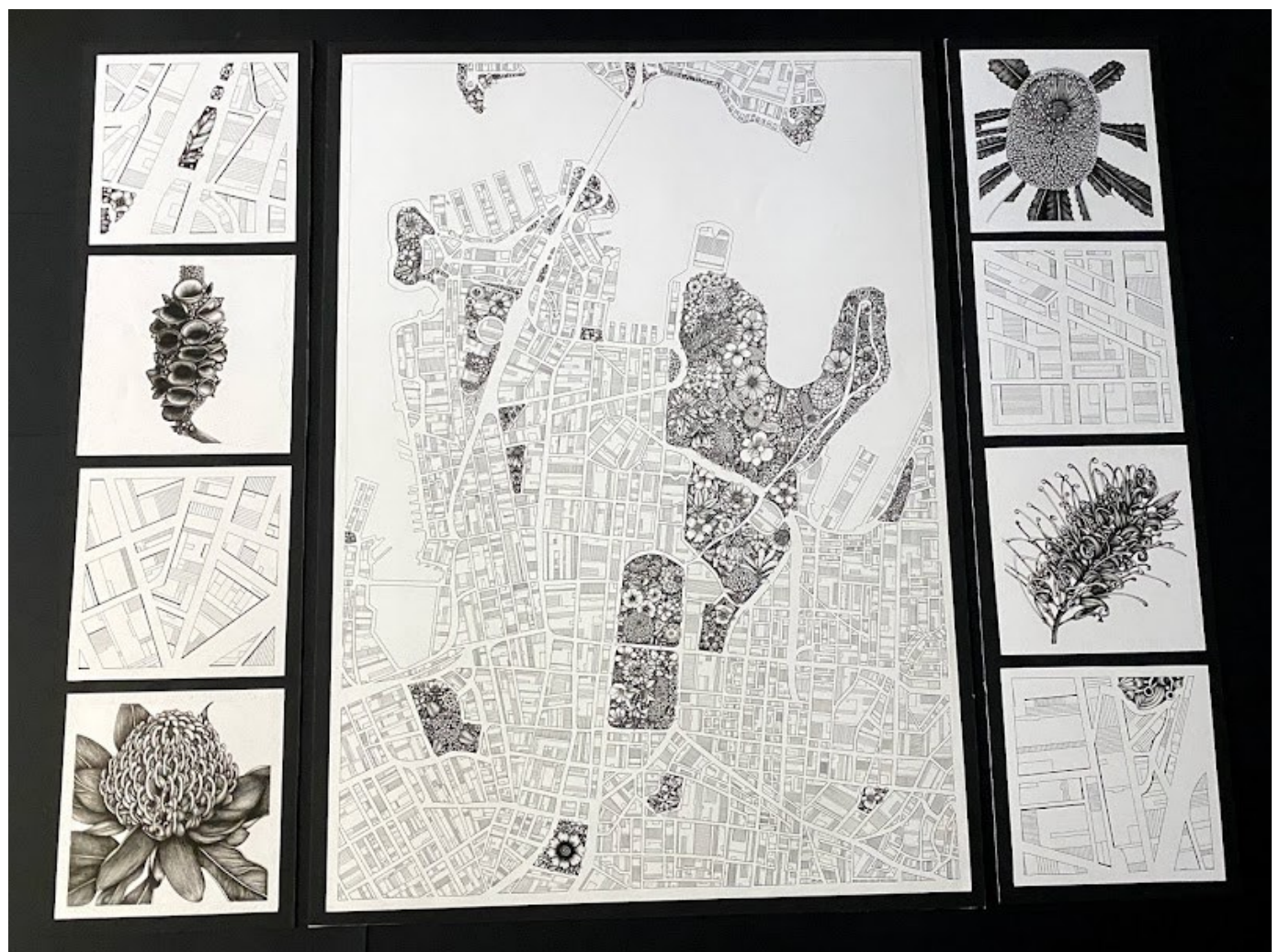


Student Name: Emma Loch

Title of Artwork: Life Between the Concrete

Media Area: Drawing

Statement of Intent: All living things are interconnected in some way, shape or form. Even our human, concrete, urban environments are intertwined with natural spaces. My artwork is a celebration of the beauty of the natural spaces and the way they form connections within the cityscapes and within society. These connections are represented by negative space and the beauty of the different environments, are highlighted through floral pen drawings. My artistic influences were Andy Goldsworthy, Katsushika Hokusai, Jack Stahel and Nathan Ferlazzo.



Student Name: Archie Mellor

Title of Artwork: Decay

Media Area: Collection of Works

Statement of Intent: The process of the mind losing its sanity is dark and slow. My artworks represent the experiences of gradual decay of humanity, through abstract visuals and experimental sounds. The events that occur, and are shown in my artworks, are my physical embodiments of the decline in sanity. Through out of place visuals and atmospheric music, the idea of phobias, and traumatic events are displayed as assisting factors in one's loss of stability. Influences from Edvard Munch and Manuel Alberto Claro inspired me to create this concept of decay of the mind.

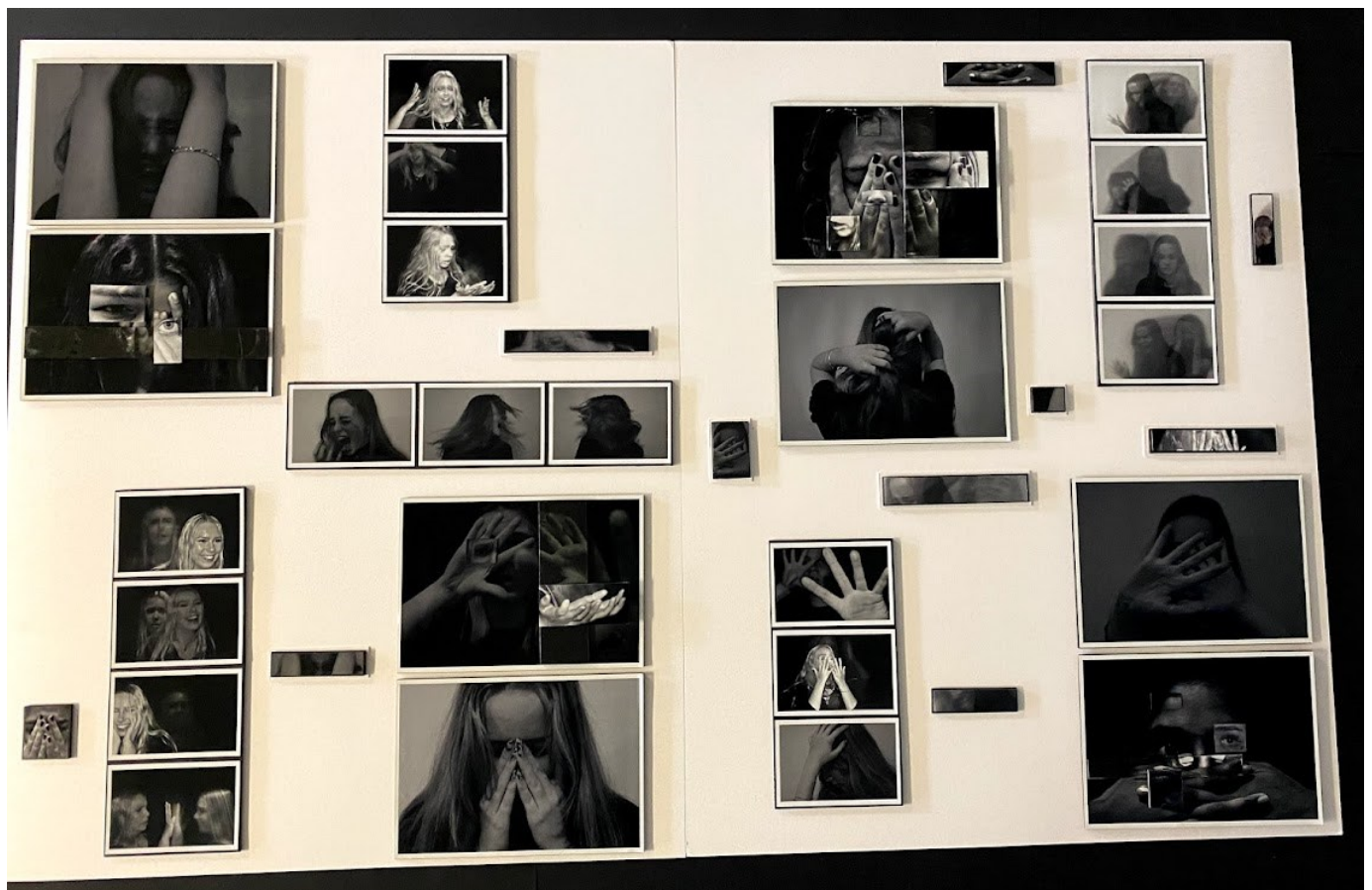


Student Name: Carys Milligan

Title of Artwork: Lens of Emotions

Media Area: Photomedia

Statement of Intent: Some people are worried about speaking to others about their problems. My photos, through digital manipulation articulate the main scenario of not being able to talk, and feeling as though you're alone. The series of photographs aim to explore pains, melancholy and mental suffering. Shea Glover and Katie Crawford were two very big influences on my photographs, as they also revolve their work around mental health.

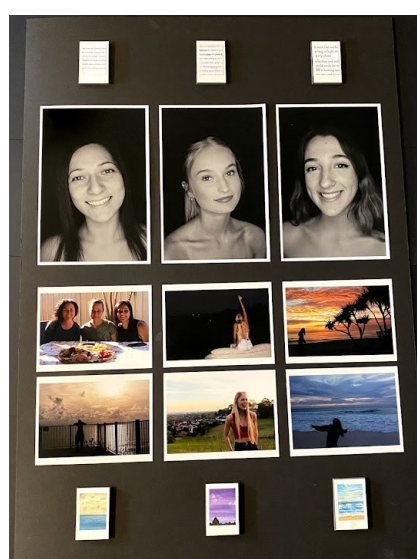
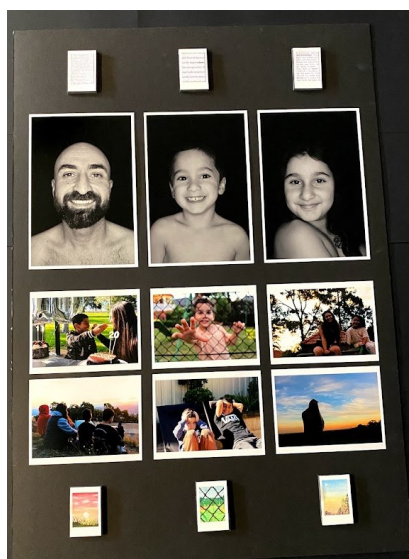
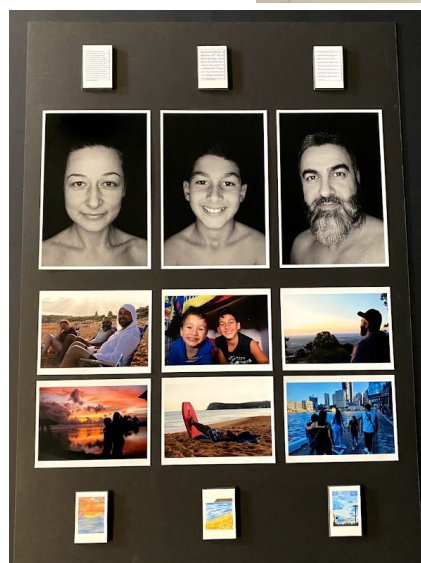


Student Name: Jade Pinar

Title of Artwork: Catch a Glimpse

Media Area: Collection of Works

Statement of Intent: We all have a collective memory – a set of events in time that, while unique to each of us, have a universality. My body of work captures the small and significant moments in my life. I present these images now as memories in the hope that the audience may relive and reminisce with me, and perhaps be reminded of a place or memory themselves. Capturing glimpses of memories creates a loose narrative. In the studio situation, I took raw black and white portraits which I then matched up to various colour landscapes and events. I have extended this with small polaroid-style watercolours and appropriate text – capturing significant places with significant people in my life.



Student Name: Carlota Rodriguez Diaz

Title of Artwork: "I was prepared to love the whole world—and no one understood me"

Media Area: Drawing

Statement of Intent: Love is a very complicated emotion, even though I am young, I don't really understand it. Through creating my body of work I have begun to explore the different aspects of love and what they can look like for a person. For my body of work I have explored the different aspects of love as developed by Greek philosophers. My series captures physical love, familial love, manic love, self-love, playful love, interpersonal love and unconditional love, all of which can be felt by an individual. I have been influenced by many artists including Salvador Dali and Eugene Delacroix, who explore strong emotions in their art while they use paintings as their predominant media. I have chosen to use drawings and have explored similar use of symbolism, metaphors and imagery to convey a range of emotions within my body of work. The size of the works also correlates directly to their importance in my life. I'm not commenting on society instead I have taken this opportunity for self-expression and self-discovery - in how an emotion



Student Name: Megan Rosenblum

Title of Artwork: Being Embraced

Media Area: Photomedia

Statement of Intent: Our interpretation of life lies in our socio-cultural influences. The environment and the people surrounding our everyday life are simple things influencing our mindset daily. My photographs capture moments of the people in my everyday life enjoying their time in the sun - family, friends, and even strangers in familiar places. I have investigated light sources, silhouettes and layering of both places and portraits in an attempt to open my eyes to my surroundings. In fact, opening all our eyes to the moments of simple things in life that are taken for granted on a daily basis. In a sense, my body of work is a celebration of life in the sun.

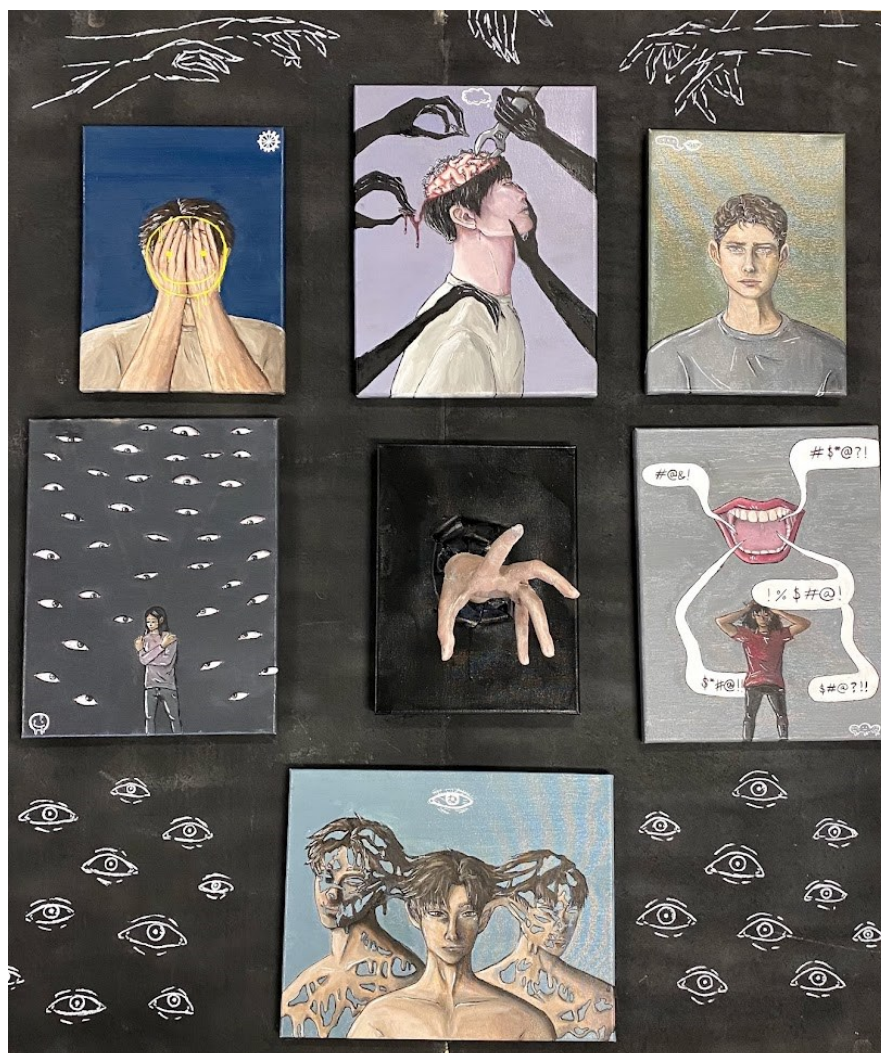


Student Name: Isabella Spadaccini

Title of Artwork: Constraints of the Mind

Media Area: Painting

Statement of Intent: Mental disorders are often stigmatised by society, so much so that those suffering from them choose to disregard or mask their emotions rather than displaying them. I have explored this recurring issue in my work, portraying the embodiment of feelings that arise from mental illness while giving light to this overlooked issue; awakening people to the severity of mental disorders and how they should be considered as important as others. My body of work was heavily influenced by that of artists Vincent Van Gogh and Edvard Munch due to their analogously taboo subject matter. Both artists struggled with mental disorders - this having a significant impact on their works - I intend to convey a similar sense in my body of work. I aim to further explore the multifaceted nature of mental illness through the synthesis of symbolism and colour in a series of oil portraits, along with the addition of life-casting to produce a 3D element which reaches out to the audience.



Student Name: Chelsea Steele

Title of Artwork: The Future We Chose

Media Area: Painting

Statement of Intent: The state of our coral reefs has become a cause for concern, ever-increasing in urgency since the first mass coral bleaching event in 1983. My artwork articulates the devastating impact that mass coral death from multiple bleaching events has had on fragile ocean ecosystems, leading to a domino effect in food chains caused by the reduction of habitats that ensure survival of marine species. Thousands of marine animals depend on coral reefs to survive, meaning that the impact of these events is massive, and the increasing incidence of them will result in the reduction of biodiversity and extinction of our precious marine life.



Student Name: Kiara Steele

Title of Artwork: Twilight in Suburbia

Media Area: Painting

Statement of Intent: My body of work explores the feeling of isolation among community in a typical suburban setting. Twilight in Suburbia is an exploration of confinement and involuntary solitude despite being surrounded by people. I was inspired by the quiet streets of Launceston, Tasmania, as a concept, and used my own neighbourhood as subject matter. My body of work is intended to feel empty, calm and abandoned; there is the indication of civilisation, shown through houses, telephone towers, tv aerials and other structures that envelop the suburban aesthetic, yet there are no people in sight.

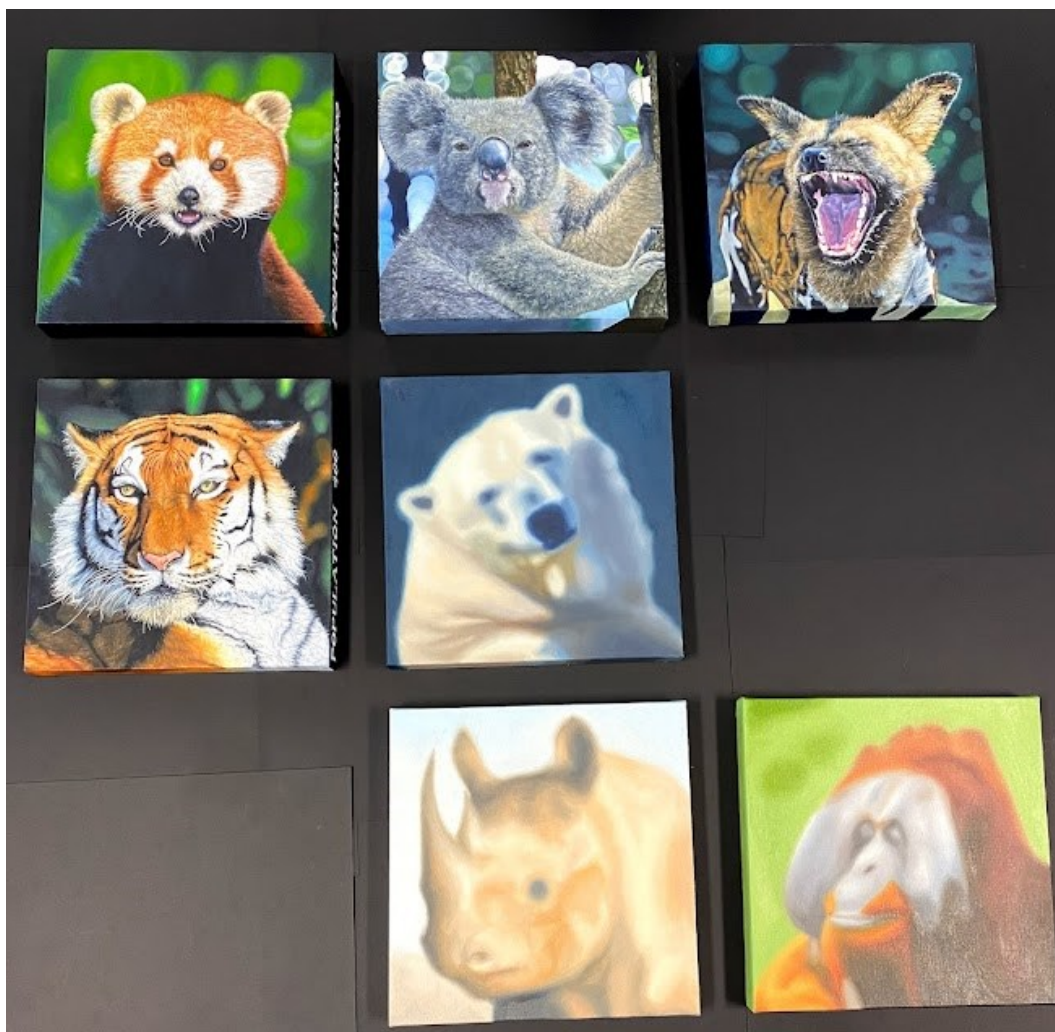


Student Name: Taylah Steele

Title of Artwork: Anthropocene

Media Area: Painting

Statement of Intent: With the commencement of the industrial revolution, the Anthropocene Epoch began, signifying the impact of humankind on the natural world and catalysing the progression of climate change. Since, 83 species of mammals have gone extinct as a result of human impact, by poaching, deforestation and habitat fragmentation, as well as the increased frequency of natural disaster and severe weather. Through my collection of realistic artworks 'Anthropocene' I conveyed the urgency for change through the depiction of endangered animals from all over the world, reflecting this global-scale issue and the potential further detriment it will cause if action is not taken.



Student Name: Anshrika Uprety

Title of Artwork: Female Energy

Media Area: Painting

Statement of Intent: My body of work is a series of paintings that feature different women throughout different periods of history. They have either succeeded in their field which has opened up many opportunities for a lot of other women in the future. They may have also created a huge impact on their local community. The whole point of painting these women is to celebrate them and their contributions to the world, to other people, or to their communities. These portraits are in acrylic paint on paper and aim to show through poses and framing, the individuality and uniqueness of each person. Lucian Freud's portraits were a big inspiration to me while developing these pieces, along with Shepard Fairey's street art works.

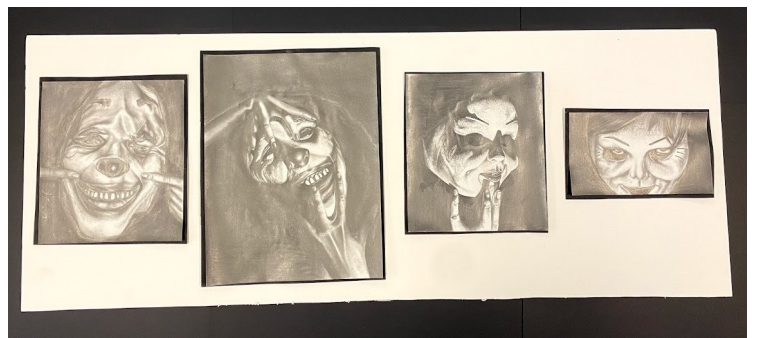
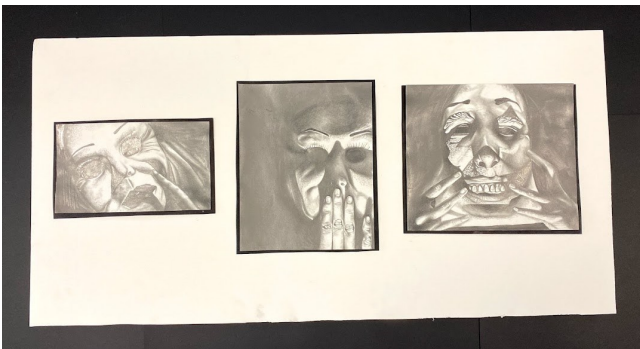
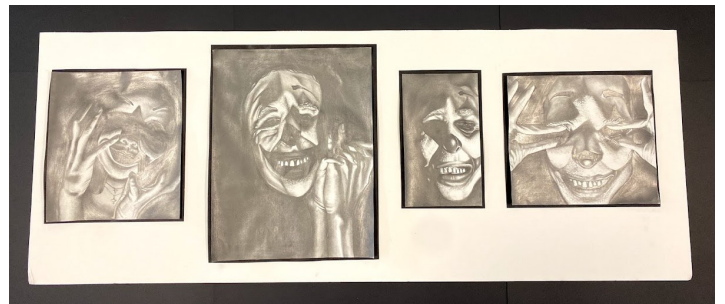
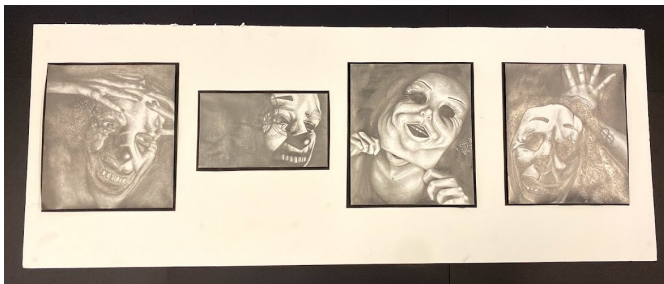


Student Name: Tyler Van Dyk

Title of Artwork: Come play 'Hide and Seek'

Media Area: Drawing

Statement of Intent: My body of work is a collection of drawings taken from photographs of myself wearing clown and doll masks. I capture my love for dark horror, and the menacing collection of masks I own, through hyper-realistic sketches. By using extreme lighting and shadow, the figures emerge from the gloom like a monster hiding in the dark. Similar to the game 'Hide and Seek', I want my audience to feel a sharp thrill and a deep sense of foreboding. Not wanting to be discovered but wanting to be a part of the game... Found you!



Student Name: Zoe Waley

Title of Artwork: "Faded Grace"

Media Area: Painting

Statement of Intent: Beautiful old buildings have always been intriguing to me. Whilst past its prime, my subject matter evokes mood, emotion and symbolism – igniting new ideas and perspectives of the current world. Time has been captured within my paintings, exploring the many aspects of an old traditional Victorian home, and depicting its faded, raw form within present society – empty, eerie, with a lack of human presence. I intend for the audience to get lost within the artworks, creating suspense as they look through, waiting for someone to appear. My series stimulates reflection in the contrast between human presence and loneliness, whilst forming a newfound appreciation in regards to the beauty of this period and its antique interiors and exteriors. Edvard Munch had a significant influence on my artmaking practice.



Student Name: Michael Xie

Title of Artwork: When the East meets the West

Media Area: Painting

Statement of Intent: Visiting Asia has inspired me to use my body of work to consider a hybridization of the cultures of East and West, using the landscape conventions of both cultures. My body of work presents the irregular and vibrant Asian landscapes and the dusty and dry Australian landscapes. Utilizing traditional Chinese brush painting techniques, I explore the similar and unique qualities of the different landscapes through recognisable cultural forms.





Music student statements

Music 1

Liam Curran

Morgan Fitzpatrick

April Ilic

Elijah Joseph

Taejah Ofordu

Michael Xie

Kimberly Zhou

Music 2

Euan Howells

Joshua Jones

Student Name: Liam Curran

Instrument: Drums

Outline of Music Performance: I have been playing drums for ten years, starting out in the school band in primary school. I have been inspired to play by drummers such as Larnell Lewis, and Steve Gadd. I aspire to increase my creative capabilities and pursue a career in (jazz) drumming.



Student Name: Morgan Fitzpatrick

Instrument: Voice

Outline of Music Performance: I have been singing since I was very young, as I grew up in a musical family surrounded by musical instruments. I have been involved with the musicals at Pennant Hills High School since 2015 and have previously performed in Schools Spectacular with the Combined Schools' Choir. My biggest inspirations are Joni Mitchell, Adele and Harry Styles. Singing and performing are one of the biggest parts of my life and I hope to continue to pursue my love for it after high school.



Student Name: April Ilic

Instrument: Voice/Guitar

Outline of Music Performance: My passion began at the age of three, when the film *Hannah Montana* came out. That film made a huge impact on my life. Hannah was my inspiration, and kept me continuing to pursue my dream. Growing up in a musical family, I've been playing an instrument since I was 7 years old and at the age of 13, my dad introduced me to playing my beloved guitar. In the years to come, I hope to achieve my goal, and to make my family proud for continuing to do music.



Student Name: Elijah Joseph

Instrument: Piano

Outline of Music Performance: I've been learning about pianos from a young age and pursued this more seriously at the start of high school. I like to practise piano as a hobby of mine and have especially been playing more frequently in the past few years. I hope that in the near future I can learn a lot about piano, and to possibly make my own songs, and, in particular, learn more about jazz improvisation.



Student Name: Taejah Ofordu

Instrument: Voice

Outline of Music Performance: When I was growing up my mum would always have band practise at either her house or the music studio down the street from our house. I would always tag along and watch them and sometimes they would let me play the instruments there. I did a bit of everything from drums to guitar and singing. I had a lead role in the musical *Hairspray* at my old school. Now I like to sing a bit here and there with my friend April and we mess about with our voices and have fun.



Student Name: Michael Xie

Instrument: Guitar

Outline of Music Performance: I have been learning and playing the guitar for almost six years. I have no musical background and first became interested in guitar in a Year 7 Music class and absolutely fell in love with it. I've been inspired by my guitar tutor of the last six years and the conductor from the school Big Band. I would like to continue playing music as a hobby, and perhaps teaching guitar sometime in the future.



Student Name: Kimberly Zhou

Instrument: Voice

Outline of Music Performance: I've always enjoyed playing music and performing on stage. When I was 7 years old, I started learning the piano and when I was 10 became interested in singing. From then on, I've been learning Italian Opera and singing in choirs for 6 years in China. In addition, I've learnt some skills of playing guitar and ukulele on my own. I love music and it's an indispensable part of my life.



Student Name: Euan Howells

Instrument: Trombone

Outline of Music Performance: I have been playing the trombone since I was 9 years old and have learnt so much as a musician playing in bands in and out of school over the years. I have been inspired by many different artists, but most of all by the people around me, to be a better musician. I hope to continue playing and study music moving on from high school in whatever form that may take.



Student Name: Joshua Jones

Instrument: Bass Guitar and Voice

Outline of Music Performance: Growing up in my family, the attraction to music was always there, with both of my parents being musical. From a young age music has always been a part of my life. In my teenage years, I embraced music with a passion, leading to where I am today. I hope to further pursue my music studies at university.





Drama Student Statements

Joss Aston-Louis

Hamish Campbell

Evelyne Dowsett

Tahlia Harris

Euan Howells

Thomas Ireland

Archie Mellor

Student Name: Joss Aston-Louis

Title of Play: 'The Visit'

Individual Project: Costume

Statement: In today's materialistic society, the idea that individuals will shift their core beliefs and values for wealth is becoming more and more common. I wanted to channel this theme through the use of costume design in the play *The Visit*. Friedrich Dürrenmatt's play *The Visit* tells the story of an enormously wealthy woman, Claire Zachanassian, returning to her hometown with a dreadful proposition; the townspeople of Gullen must kill Alfred; the man who got her pregnant and then abandoned her. In exchange for his murder, she will provide enough money to revitalize the decaying town. *The Visit* explores this idea of money and its corrupting influence, through the town of Gullen's morals becoming shifted at the chance of financial gain. I use costume to explore this with the use of dark and light colours, structured and unstructured silhouettes and expensive and cheap fabrics to represent the shift from innocence and naivety to corruption and guilt.



Student Name: Hamish Campbell

Title of Monologue: Teaching Macbeth

Individual Project: Monologue

Statement: As a teacher, you always hope you have a class that listens and contributes to the lesson. Well, for my character, it is their worst nightmare when everything goes wrong. For starters he arrives late, secondly, the Head-Teacher is in the front row bearing down on him, and finally his class does not listen or contribute!!! The Holy Trinity of hell, some may say!

For me, this is hopefully not my reality if I achieve my dream of becoming a teacher, but who knows until I make it. Through my performance of *Teaching Macbeth*, I explore the highs and lows of a teacher and, through this performance, I indulge myself as a teacher myself. In my performance I draw upon Commedia dell'arte with the stock characters of El Capitano through my high and low moments and Zanni through my persona being highly animated through my movements on stage. Through my performance I explore my own identity and passion for teaching, in this case Shakespeare's *Macbeth*, and soldiering on despite being "tainted with fear". I have been able to discover a human experience through my monologue of *Teaching Macbeth* - of what teachers go through on a daily basis in which they welcome hell everyday when they teach.



Student Name: Evelyne Dowsett

Title of Monologue: "Cool Girl"

Individual Project: Monologue

Statement: The notion of the perfect woman has been presented to us for hundreds of years through the representation of women in our media through the male gaze. The modern version that many of us are familiar with is the "Cool Girl", who is an idolised masculine stereotype in a beautiful woman's body. Amy Dunne is one of these women that tried to fit into these unrealistic standards of the "Cool Girl", but when her marriage crumbles we see the darkness behind the perfect facade that she has worn for six years. Nick is about to get his life turned upside down and we are forced to ask ourselves, whose side do we take? My monologue has been inspired by Stanislavski and using physicality in order to demonstrate control or lack thereof. I have emphasised the character's rigid personality through sharp movements and I have enjoyed exploring the character's motivation through body language and building tension with focus.



Student Name: Tahlia Harris

Title of Monologue: A Psychopath

Individual Project: Monologue

Statement: For a normal person being in a holding cell isn't the ideal way to spend their time. especially if you've been wrongly accused. But as you soon learn what Alanna has done to get to where she is, what you think about what Alanna has done is up to you if you think it was deliberate or not. By the end of the monologue your opinion might have changed about her and you might then start to understand what her motive for what Alanna has done and why she killed all those people. There's a reason behind what Alanna has done and there's a valid reason as to why everything happened. Maybe Alanna shouldn't have killed all those innocent people, but maybe they weren't all innocent, and maybe some of them deserved to get what they got at the end of the day. Or maybe it wasn't all their fault, maybe it was my parents and how they raised me or at the end of the day maybe it was everyone's fault in their own way. My monologue explores the reasons behind a psychopath and why they do, what they do and how you might hate them at times, but by the end you might have remorse for my character. It's up to you in the end to make of it what you will and judge me as you see fit.



Student Name: Euan Howells

Title of Monologue: 'Free Drink'

Individual Project: Monologue

Statement: For the average person the death of a parent is a loss of a crucial relationship in their life that can't be replaced, as the unconditional love of a parent is something we all cherish and sometimes take for granted. However, for victims of abusive parents, it is a loss of hope of making any happy memories to remember them by as well as a moment of 'clearing the air', resolving past conflicts and traumas. My monologue explores this harsh truth as Bojack Horseman struggles with the pain of letting go of his Mother. Left only with the baggage of unresolved arguments, unspoken words and words that can't be taken back; Bojack delivers his unprepared eulogy for his Mother, projecting conflicting feelings of remorse and sheer bitterness. In preparation for this monologue, I researched the psychological effects of parental abuse and drew from Stanislavski questions to develop my character's purpose and motivation. I was also inspired by the style of Black Comedy, utilising comedic timing and movement to confront the audience with the dark humour that Bojack uses as a coping mechanism for his emotions. Despite the confronting themes of this piece I have greatly enjoyed the process and exploring this character's psyche.



Student Name: Thomas Ireland

Title of Monologue: Creation of Reek

Individual Project: Monologue

Statement: Someone's survival skills can be kicked into action if they are put through enough trauma, survival skills being that they will do anything they physically can for self-preservation. In my script, the antagonist Ramsay Bolton decides that he wants a servant, one that will be loyal and unquestioning to his will, and so tortures and maims Theon Greyjoy, an enemy lord, by turning him into a eunuch, among other things, with Ramsay boasting and insulting Theon until he submits calling himself Reek. This monologue explores how, if placed under enough stress and pressure, a person can surrender themselves for the sake of survival and self-preservation, as well as peeling the curtain back on how disturbed people can enjoy inflicting this kind of sadistic harm on another person. I took inspiration from Stanislavski, asking the seven questions like who, what, when, where, why and how to figure out my character, his motives and ultimately what the end goal is.



Student Name: Archie Mellor

Title of Project: "Steven"

Individual Project: Video Drama

Statement: Sean is having another normal day at the police office, but his interests are raised when he comes across a strange suspect during an interrogation. What seems to be a normal interrogation becomes unexpected and mysterious. Sean's day turns out to not be so normal anymore. A short interrogation style film inspired from scenes in Zack Snyder's *Watchmen*, Christopher Nolan's *The Dark Night* and Ava Duvernay's *When They See Us*. The story is shared between both characters Sean and Steven, and the audience learns more about each character as they engage with each other throughout the constant back and forth dialogue. The use of detailed cinematography, involving strange camera angles, peculiar dialogue and cold lighting make for one entertaining and strange experience.

