

English Advanced

2 Units for both Year 11 and Year 12	Exclusions: English Standard; EAL/D
<p>Course Description:</p> <p>In the English Advanced Year 11 course, students explore, examine and analyse a range of texts which include prose fiction, drama, poetry, nonfiction, film, digital and media, as well as Australian texts. They explore the ways events, experiences, ideas, values and processes are represented in and through texts and analyse the ways texts reflect different attitudes and values.</p> <p>In the English Advanced Year 12 course, students further strengthen their knowledge and understanding of language and literature by analysing and evaluating texts and the ways they are valued in their contexts. Students study at least four prescribed texts drawn from: Shakespearean drama; prose fiction; poetry or drama; film or media or nonfiction. Students develop their higher-order thinking skills to enhance their personal, social, educational, and vocational lives.</p>	
<p>Main Topics Covered:</p> <p>Year 11: The course has two sections:</p> <ul style="list-style-type: none"> • Content common to the English Standard and English Advanced courses is undertaken through a unit of work called <i>Reading to Write: Transition to Senior English</i>. Students explore texts and consolidate skills required for senior study. • Two additional modules: <i>Critical Study of Literature</i>, and <i>Narratives that Shape our World</i> in which students explore, examine and analyse the ways in which texts and contexts shape and are shaped by different attitudes and values. <p>Year 12: The course has two sections:</p> <ul style="list-style-type: none"> • The HSC Common Content consists of one module <i>Texts and Human Experiences</i> which is common to the HSC Standard, the HSC Advanced and the HSC English Studies courses where students analyse and explore texts and apply skills in synthesis. • Three additional modules which emphasise particular aspects of shaping meaning and representation, questions of textual integrity, ways in which texts are valued and the demonstration of the effectiveness of texts for different audiences and purposes. 	
<p>Particular Course Requirements:</p> <p>Year 11: Students are required to study a range of types of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts. Students also study a wide range of additional related texts and textual forms.</p> <p>Year 12: Students are required to study at least four prescribed texts, one drawn from each of the following categories: Shakespearean drama; prose fiction; poetry or drama. The remaining text may be film or media or a nonfiction text or may be selected from one of the categories already used. Students also study at least two additional prescribed texts from the list provided in <i>Module C: The Craft of Writing</i>. Also, at least one related text in the <i>Common module: Texts and Human Experiences</i>.</p>	
Assessment: (Year 12 course only)	
External Assessment	Internal Assessment
<p>Paper 1: 90 minutes</p> <p>Paper 2: 2 hours</p>	<p>The Year 12 formal school-based assessment program is to reflect the following requirements:</p> <p>A maximum of four assessment tasks</p> <ul style="list-style-type: none"> • one a formal written exam with a maximum weighting of 30% • one task focused on <i>Module C</i> with a minimum weighting of 25% • one task a multimodal presentation • assessment of the Common Module to integrate student selected related material.

English Extension

Year 11 English Extension 1; Year 12 English Extension 1 and Extension 2	Prerequisites: English (Advanced) Year 11 English Extension 1 is a prerequisite for Year 12 English Extension 1 and 2. Exclusions: English Standard; English EAL/D; English Studies		
Course Description: In the English Extension Year 11 course, students explore the ways in which aspects and concerns of texts from the past have been carried forward, borrowed from and/or appropriated into more recent culture. They consider how and why cultural values are maintained and changed. In the English Extension 1 Year 12 course, students explore, investigate, experiment with and evaluate the ways texts represent and illuminate the complexity of individual and collective lives in literary worlds. In the English Extension 2 Year 12 course, students develop a sustained composition, and document their reflection on this process. In studying these courses, students will develop skills to work independently to experiment with language forms, features and structures and to engage with complex levels of conceptualisation.			
Main Topics Covered: Year 11 The course has one mandatory module: <i>Texts, Culture and Value</i> as well as a related research project. Year 12 English Extension 1 course – The course has one common module, <i>Literary Worlds</i> , with five associated electives. Students must complete one elective chosen from one of the five electives offered for study.			
Particular Course Requirements: Year 11 - Students are required to examine a key text from the past and its manifestations in one or more recent cultures; explore, analyse and critically evaluate different examples of such texts in a range of contexts and media; undertake a related research project. Year 12 - In the English Extension 1 course students are required to study: <ul style="list-style-type: none"> - at least three prescribed texts for the elective study which must include two extended print texts (as outlined in the English Stage 6 Prescriptions: Modules, Electives and Texts Higher School Certificate 2019–2023 document) - at least TWO related texts. In the English Extension 2 course students are required to: <ul style="list-style-type: none"> - Complete a Major Work which involves students undertaking extensive independent investigation involving a range of complex texts during the composition process and document this in their Major Work Journal and Reflection Statement. - Students can choose to compose in ONE of the following forms: short fiction; creative non-fiction; poetry; critical response; script – short film, television, drama; podcasts – drama, storytelling, speeches, performance poetry; multimedia. 			
Assessment: Year 12 Extension 1			
External Assessment	Internal Assessment		
HSC two-hour examination	Three assessment tasks: <ul style="list-style-type: none"> • one task may be a formal written examination • one task must be a multimodal presentation about the Independent Related Project with a maximum weighting of 40%. 		
Assessment: Year 12 Extension 2			
External Assessment	Weighting	Internal Assessment	Weighting
Submission of Major Work and accompanying reflection statement	50	Viva Voce Literature Review Critique	15 20 15
	50		50

English as an Additional Language/Dialect (EAL/D)

<p>2 Units of study for each of the Year 11 course and the Year 12 course.</p>	<p>Exclusions: English (Standard), English (Advanced) Course, English (Extension). Eligibility rules apply. Check with your teacher.</p>
<p>Course Description:</p> <p>In the English EAL/D Year 11 course, students acquire and develop specific English language skills, knowledge and understanding by exploring a range of texts which include prose fiction, drama, poetry, nonfiction, film, digital and media, as well as Australian texts. Through this close study of text, students develop their understanding of the ways ideas and processes are represented in texts.</p> <p>In the English EAL/D Year 12 course, students reinforce and extend their language skills through the close study of at least three types of prescribed texts drawn from prose fiction, poetry or drama; film or media or nonfiction. Through this close study of texts, students develop and apply skills in synthesis. In this course, students will develop and consolidate their use, understanding and appreciation of Standard Australian English to enhance their personal, social, educational, and vocational lives.</p>	
<p>Main Topics Covered:</p> <p>Year 11 Course –</p> <ul style="list-style-type: none"> • Students study 3–4 modules to acquire, develop and use specific English language skills in their examination and analysis of particular aspects of shaping meaning. The compulsory modules are <i>Language and Texts in Context</i>, <i>Close Study of Text</i> and <i>Texts and Society</i>. <p>Year 12 Course –</p> <ul style="list-style-type: none"> • Students study four modules which emphasise particular aspects of shaping meaning and demonstration of the effectiveness of texts for different audiences and purposes. • The fourth module, <i>Focus on Writing</i>, is studied concurrently throughout the year to develop students understanding and use of language in developing their own written 	
<p>Particular Course Requirements:</p> <p>Across the English EAL/D Stage 6 Course students are required to study:</p> <ul style="list-style-type: none"> ▪ a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts ▪ texts which are widely regarded as quality literature, including a range of literary texts written about intercultural experiences and the peoples and cultures of Asia ▪ a range of Australian texts, including texts by Aboriginal and/or Torres Strait Islander authors and those that give insights into diverse experiences of Aboriginal and/or Torres Strait Islander Peoples ▪ texts with a wide range of cultural, social and gender perspectives. 	
<p>Assessment: (Year 12 course only)</p>	
<p>External Assessment</p>	<p>Internal Assessment</p>
<p>Paper 1: 90 minutes exam</p> <p>Paper 2: 1 hour exam</p> <p>Listening Paper: 30 minutes</p>	<p>The Year 12 formal school-based assessment program is to reflect the following requirements:</p> <p>A maximum of four assessment tasks</p> <ul style="list-style-type: none"> • one a formal written exam with a maximum weighting of 30% • one task focused on <i>Module D</i> with a minimum weighting of 25% • one task a multimodal presentation • assessment of the Common Module to integrate student selected related material.

English Standard

2 Units for both Year 11 and Year 12.	Exclusions: English Advanced; English EAL/D; Extension; English Studies
<p>Course Description:</p> <p>In the English Standard Year 11 course, students learn about language and literature by exploring and experimenting with the ways events, experiences, ideas and processes are represented in and through texts. Students study a range of texts which include prose fiction, drama, poetry, nonfiction, film, digital and media, as well as Australian texts.</p> <p>In the English Standard Year 12 course, students further strengthen their knowledge and understanding of language and literature by reflecting on and demonstrating the effectiveness of texts, including their own, for different audiences and purposes. Students study at least three types of prescribed texts drawn from: prose fiction; poetry or drama; film or media or nonfiction texts.</p>	
<p>Main Topics Covered:</p> <p>Year 11: The course has two sections:</p> <ul style="list-style-type: none"> • Content common to the English Standard and English Advanced courses is undertaken through a unit of work called <i>Reading to Write: Transition to Senior English</i>. Students explore texts and consolidate skills required for senior study. • Two additional modules: <i>Close Study of Literature</i>, and <i>Contemporary Possibilities</i> in which students explore and examine texts and analyse aspects of meaning. <p>Year 12: The course has two sections:</p> <ul style="list-style-type: none"> • The HSC Common Content consists of one module <i>Texts and Human Experiences</i> which is common to the HSC Standard, the HSC Advanced and the HSC English Studies courses where students analyse and explore texts and apply skills in synthesis. • Three additional modules which emphasise particular aspects of shaping meaning and demonstration of the effectiveness of texts for different audiences and purposes. 	
<p>Year 11: Students are required to study:</p> <ul style="list-style-type: none"> - one complex multimodal or digital text in Module A (this may include the study of film) - one substantial literary print text in Module B, for example prose fiction, drama or a poetry text, which may constitute a selection of poems from the work of one poet - a range of types of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts - a wide range of additional related texts and textual forms. <p>Year 12: Students are required to study:</p> <ul style="list-style-type: none"> - one complex multimodal or digital text in Module A (this may include the study of film) - one substantial literary print text in Module B, for example prose fiction, drama or a poetry text, which may constitute a selection of poems from the work of one poet - a range of types of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts - a wide range of additional related texts and textual forms. 	
Assessment: (Year 12 course only)	
External	Internal assessment
<p>Paper 1: 90 minutes</p> <p>Paper 2: 2 hours</p>	<p>The Year 12 formal school-based assessment program is to reflect the following requirements:</p> <ul style="list-style-type: none"> • a maximum of four assessment tasks • one task is a formal written examination with a maximum weighting of 30% • one task must focus on <i>Module C</i> with a minimum weighting of 25% • one task must be a multimodal presentation enabling students to demonstrate their knowledge, understanding and skills across a range of modes • assessment of student-selected related material in the common module.