

YEAR 11 SUBJECT SELECTION

VISUAL ARTS YEARS 11 AND 12

Visual Arts in Year 11 and 12 offers students the opportunity to continue their art studies from the junior school to a more sophisticated level in the senior school. It also caters for students who may be selecting the subject for the first time. A variety of media areas from Years 7-10 are expanded on to form three separate Body of Works in Year 11.



Year 11 students respond to sites around Sydney such as the Art Gallery of NSW, St. Mary's Cathedral, Cockatoo Island, The Rocks, Paddington and the Botanical Gardens to establish the subject matter for one Body of Work. They may use their local environment as well as life/world experiences and observations as the possible subject matter for other artworks.

Other experiences, for both Year 11 and 12 students, includes a visit to the Art Gallery of NSW to see Artexpress and other local and/or international exhibitions.

In Year 12 students develop a Body of Work which explores their own conceptual and technical skills. This is a much anticipated event requiring a great deal of self-discipline, as well as the opportunity to understand how a network of procedures and critical thinking can be used in art as part of artmaking practice.



Year 11 and 12 Visual Arts students investigate the practice of artists across the ages, from prehistory to contemporary art, and they learn to analyse and critique artworks. There is a strong relationship between art theory lessons and art practical lessons. The allotment of time between theory and practical is generally equal, given that students must produce a Body of Work and sit a written examination of 90 minutes in duration for their HSC Examination.



Media areas include Painting, Drawing, Sculpture, Collection of Works, Printmaking, Photomedia, Textiles and Fibre, Graphic Design, Designed Objects, Ceramics, Time-based Forms (computer generated artworks) and Documented Forms.

Visual Arts encourages critical thinking. To be able to resolve problems in an innovative, creative, imaginative and independent manner is at the core of good artmaking practice. This skill is transferable across subject areas and is applicable to any University/TAFE Course and to many career choices. Visual Arts offers students the opportunity to develop this skill as part of life long learning.

The Visual Arts Faculty also offers Stage 6 courses in Photography and Visual Design (1 Unit/2 Unit) to further extend students' creative opportunities. While these are non-ATAR courses, they do open up vocational avenues for interested students. In the 1 and 2 Unit Photography courses students learn darkroom procedures, as well as digital photography and computer generated work using Photoshop.CS6. The 2 Unit course allows for greater depth. Access to an SLR Digital Camera would be desirable for both courses. The Visual Design course encourages students to explore the practices of graphic, wearable, product and interior/exterior designers in contemporary society and promotes imaginative and innovative approaches to design.

