

DRAMA

Stage 6 Drama offers students the opportunity to continue their drama studies from the junior school at a more sophisticated level in the senior school. It also caters for students who may be selecting the subject for the first time. A variety of theatrical areas from Years 7-10 are expanded upon to create the following focus areas:



In **Year 11** students explore a range of **Theatrical Traditions and Performance Styles, Elements of Production in Performance** which includes a whole class **production**, together with approaches to **Improvisation, Playbuilding & Acting**. Year 11 Drama students showcase their work during the **Year 11 Production** in Term 2.



In **Year 12** students complete an **Individual Project** and a **Group Devised Performance**, together with close study of plays from the core topic- **Australian Drama and Theatre**, and an elective from **Studies in Drama and Theatre**. Year 12 Drama students showcase their work during the **Creative & Performing Arts Festival** during Term 3.

Students use a **Drama Logbook** to document their creative experiences and to record their research into various theatrical styles.

Video, lighting and sound equipment is available for student use. Students will also have access to the school's Drama facilities, including the extensive **costume** and **props** rooms. Drama spaces are equipped with sound and lighting equipment and data projectors to facilitate in class productions and to complement course work.



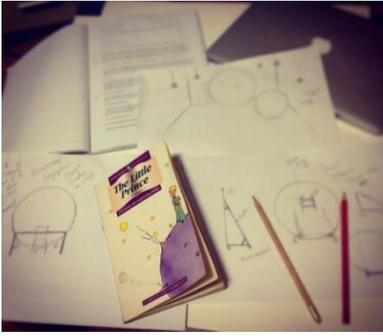
OPPORTUNITIES Drama students at Pennant Hills High School have the opportunity to attend **excursions** to places such as the Sydney Theatre Company, Belvoir St Theatre, OnStage, OnScreen to reinforce key concepts explored in class. Students also participate in workshops with professional theatre practitioners.

By studying this major art form students acquire skills in interpretation, communication, performance and critical analysis and become aware of the technical processes and technologies that may be used to heighten dramatic presentation. In the critical study of drama and theatre students will recognise the collaborative contribution of actors, directors, playwrights, designers and technicians to production. They develop an understanding of the cultural traditions and social contexts of drama and theatre.

Why study DRAMA? The understanding, knowledge, skills and values attained in Drama will provide students with the **confidence to approach a range of tasks not only within this subject but also in other subject areas**. E.g. Self-confidence, collaboration, public speaking, social awareness and self-expression.



Individual Project Options



Individual Project: Critical Analysis

This project must be completed in one of the following areas:

- (i) Director's Folio
- (ii) Portfolio of Theatre Criticism
- (iii) Applied Research Project

Individual Project: Design

A Design project involves students in selecting one of the set plays listed on the current Individual Project Text List.

The project must be completed in ONE of the following areas:

- (i) Costume
- (ii) Lighting
- (iii) Promotion and Program
- (iv) Set



Individual Project: Performance

A solo performance of 6–8 minutes duration



Individual Project: Scriptwriting

This project will involve writing a script for a complete play for live performance.

Individual Project: Video Drama

This project will involve the preparation of a short but complete Video Drama which will be a narrative developed by the student.

